

FUTURE YARD x SCHOOLS CURRICULUM



Why The Future Sounds Amazing: Our Vision

Future Yard was established on the founding principle that **'music can change the world'**. Music provides a way of expressing who you are, connecting with others, and shaping the world around you. Our schools programme is built on the belief that every young person deserves access to bold, inspiring, and **high-quality music education** that sparks creativity and self-expression.

We're here to break down barriers, giving students the tools, confidence, and real-world industry insight to see themselves as musicians, creators, and innovators. Through hands-on experiences, collaborative projects, and immersive workshops, **we empower young people** to explore music on their own terms - whether that's picking up an instrument, writing lyrics, producing beats, being exposed to a wide and varied programme of live music or simply discovering their voice.

Our approach goes beyond just learning music; it's about developing identity, building self-esteem, and fostering a sense of achievement. By embedding music into the fabric of education, we help students find their sound, their story, and their place in the wider creative community.

At Future Yard, we don't just teach music - we make it a movement.

TURN UP THE VOLUME

THE FUTURE SOUNDS AMAZING

Behind The Scenes: Cross Curricular

This bold, creative journey fuses music with core subjects in fresh, exciting ways. Lyric writing and performance supercharge literacy and communication skills, while rhythm and beat-making bring maths to life through patterns and timing. Where possible, Tech and digital creativity play a key role, from recording tracks and digital composition to designing festival posters, linking to computing and ICT. Science comes alive through sound experiments and understanding how instruments work, while history and geography connect students to global music cultures and Merseyside's rich sonic legacy. More than just learning music, this curriculum is about self-expression, identity, and collaboration, shaping the next generation of artists, creators, and thinkers.

Hitting the Right Notes: Meeting Standards

This curriculum doesn't just tick boxes - it delivers. Rooted in National Curriculum and NPME standards, it provides a high-quality, engaging music education that meets Ofsted's focus on breadth, depth, and progression. Through performance, composition, and critical listening, students develop musical confidence, creativity, and cultural awareness, all while experiencing music in a way that's relevant, inspiring, and built to last.

Built-In Assessment: Learning in Action

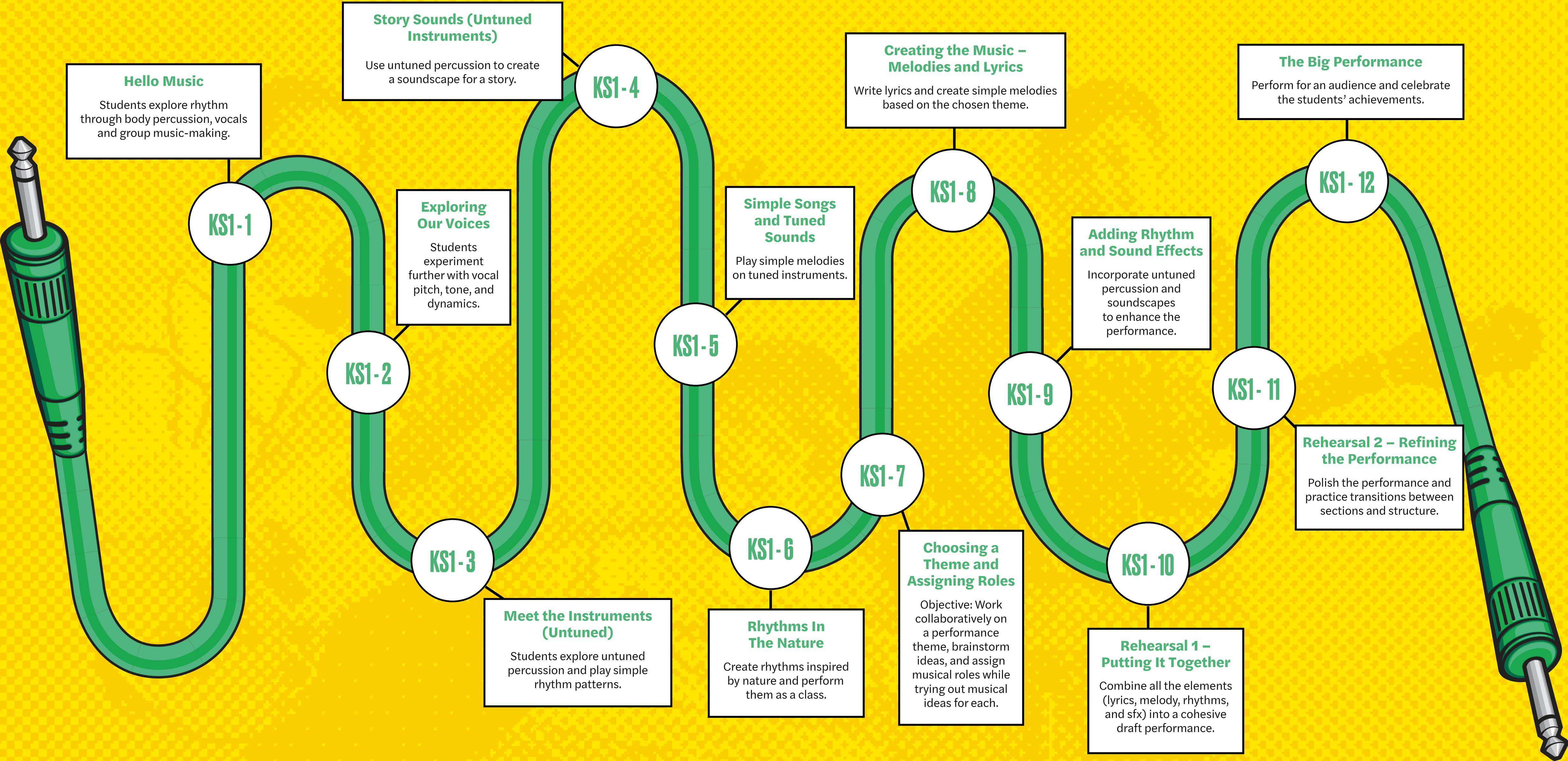
Assessment shouldn't steal the spotlight - our approach keeps it simple, so the focus stays on enjoying and making music. Through performance, composition, and reflection, students showcase their progress naturally. Peer feedback, self-evaluation, and live performances provide real-time insights, ensuring musical growth is authentic, dynamic, and inspiring. Our skill summaries clarify learning goals, while our straightforward assessment metrics make tracking progress simple and effective.



TURN UP
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THE FUTURE SOUNDS AMAZING

KS1 MOSH TOTS LEARNING JOURNEY (TERM SAMPLE)



Throughout the term, students engage in:

- Singing, chanting, and vocal exploration.
- Playing tuned and untuned instruments musically.
- Listening with concentration to live and recorded music.
- Creating, selecting, and combining sounds using pitch, dynamics, tempo, and rhythm.
- Performing solo and in ensembles to develop musical confidence.
- Learning rooted in exciting examples of excellence and music from different cultures.
- Developing personal identity and a strong sense of well-being through music.

This creates a dynamic and exciting KS1 music journey, blending performance, composition, and active listening into an experience that sparks creativity and connection.

NATIONAL CURRICULUM SUBJECT CONTENT FOR MUSIC – KS1

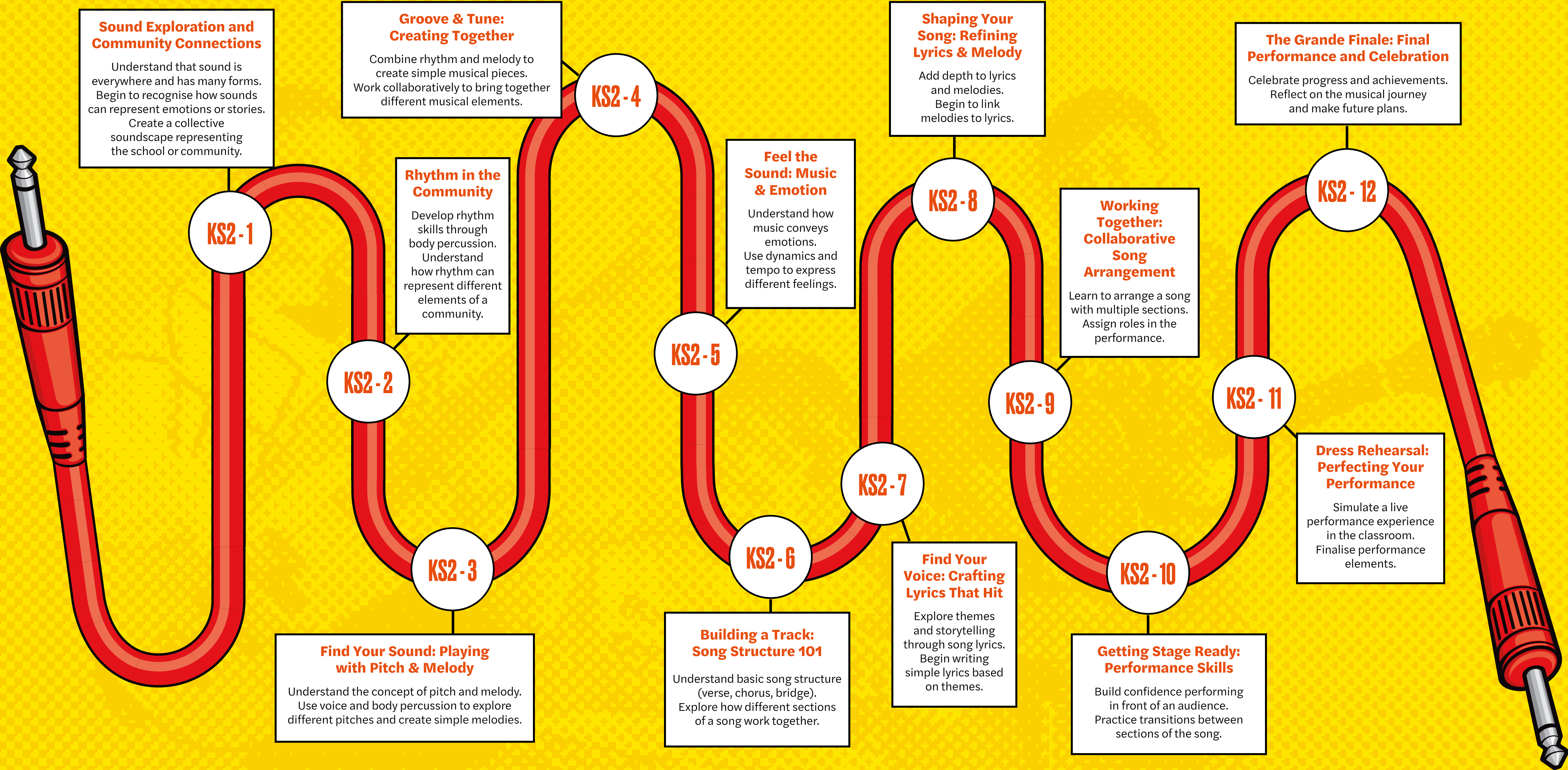
1. Use voices expressively and creatively, singing songs and speaking chants and rhymes.
2. Play tuned and untuned instruments musically.
3. Listen with concentration and understanding to a range of high-quality live and recorded music.
4. Experiment with, create and combine sounds using the interrelated dimensions of music.



**TURN UP
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THE FUTURE SOUNDS AMAZING

KS2 NEW NOISE LEARNING JOURNEY (TERM SAMPLE)



Throughout the term, students engage in:

- Singing expressively and creatively to develop storytelling and emotional connection through lyrics.
- Playing tuned and untuned instruments to explore rhythm, melody, and texture, enhancing their understanding of musical elements.
- Listening attentively to both live and recorded music to deepen their appreciation of different musical traditions and how emotions are conveyed.
- Experimenting with sounds and compositions to create original works, exploring improvisation and creative decision-making.
- Developing a musical identity by making choices about themes, style, and message in their compositions, linking music to personal and community expression as well as historical contexts and multi-cultural musical influences.
- Preparing and performing in solo and group contexts to build confidence, stage presence, and collaboration, while refining performance skills.

This shapes a vibrant and immersive KS2 music curriculum that fuels creativity, hones performance skills, and deepens students' connection to musical expression.

NATIONAL CURRICULUM SUBJECT CONTENT FOR MUSIC – KS2

1. Play and perform in a) solo and b) ensemble contexts, using voices and instruments.
2. Improvise and compose.
3. Use and understand a) staff and b) other notations.
4. Listen to and appreciate a wide range of music from a) different traditions and from b) great composers and c) musicians.
5. Have an understanding of the history of music.



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